

Turn Thy face from my sins

Sir Arthur Sullivan
(1842-1900)

5

Soprano *p* Turn Thy face from my sins, and

Alto *p* Turn Thy face from my sins, and

Tenor *p* Turn Thy face from my sins, and

Bass *p* Turn Thy face from my sins, and

Organ *Andante espressivo* *p*

10

S *cresc.* put out all my mis - deeds. Make me a clean heart, O God, and re - new a right

A *cresc.* put out all my mis - deeds. Make me a clean heart, O God, and re - new a right

T *cresc.* put out all my mis - deeds. Make me a clean heart, O God, and re - new a right

B *cresc.* put out all my mis - deeds. Make me a clean heart, O God, and re - new a right

Organ *cresc.*

15

S *mf* spi - rit with - in me. *dim.* *p* Cast me not a-way, cast me

A *mf* spi - rit with - in me. *dim.* *p* Cast me not a-way,

T *mf* spi - rit with - in me. *dim.* *p* Cast me not a-way, cast me not a-way,

B *mf* spi - rit with - in me. *dim.* *p*

Organ *mf* *dim.* *p*

20

S not a-way, — cast me not a - way — from Thy pre - sence; and

A cast — me — not a-way — from Thy pre- sence;

T 8 cast me not a-way from Thy pre - sence;

B *p* cast me not a-way from Thy pre - sence;

25

S take not Thy Ho-ly Spi - rit — from — me.

A — — — — —

T 8 and take not Thy Ho-ly Spi-rit from me.

B — — — — —

30

S *p* Turn Thy face from my sins, and put out all my mis - deeds. *cresc.* *f* Make me a

A *p* Turn Thy face from my sins, and put out all my mis - deeds. *cresc.* *f* Make me a

T 8 *p* Turn Thy face from my sins, and put out all my mis - deeds. *cresc.* *f* Make me a

B *p* Turn Thy face from my sins, and put out all my mis - deeds. *f* Make me a

35

S clean heart, O God, and re - new a right spi - rit with - in me. Cast me not a -

A clean heart, O God, and re - new a right spi - rit with - in me. Cast me not a -

T clean heart, O God, and re - new a right spi - rit with - in me. Cast me not a -

B clean heart, O God, and re - new a right spi - rit with - in me. Cast me not a -

40

S way from Thy pre - sence, *dim.* *p* and take not Thy

A way from Thy pre - sence, *dim.* *p* and take not Thy Ho - ly Spi - rit

T way from Thy pre - sence, *dim.* *p* and take not Thy Ho - ly Spi - rit from me,

B way from Thy pre - sence, *dim.* *p* and take not Thy

45

S Ho - ly Spi - rit from me, *pp* Thy Ho - ly Spi - rit from me.

A from me, *pp* Thy Ho - ly Spi - rit from me.

T from me, *pp* Thy Ho - ly Spi - rit from me.

B Ho - ly Spi - rit from me, *pp* Thy Ho - ly Spi - rit from me.